

ده ده افنديك
Dede

سوز تال نقشه سماعي
Suz tal nash-e samai

A handwritten musical score for a piece titled "Dede" in the Dastgah of Sema'. The score is written on ten staves of five-line music paper. The notation is a form of Persian musical notation, likely Sema' notation, which uses various note heads, stems, and accidentals to represent pitch and rhythm. The melody is written in a single voice part. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by fluid, melodic lines with many slurs and ties, indicating a continuous, flowing melody. There are several measures with complex rhythmic patterns, including some with multiple note heads on a single stem. The score ends with a double bar line and a final note. The handwriting is in black ink on aged, slightly yellowed paper.

عنایت الله

ما لقا

نه چله سه آگوزهل نه سول - سوو به با ملل سول - ایگه کوزیلک نور سول - هم کو کلک سرور سول
 ماره آجام آناه آکلم - نه در بو ادا نه در بو جفا - کل و یلر و خا آناه افندم
 ما بین سول یوزل کلر - لبش عشاقنه ملر - کوله شو قلم بلبلر - نه آقا تو کل کلر

Nesin San a güzel .
devam